Full Circle: An Exploration of Tolkien's <u>The Lord of the Rings</u> Sacramento Public Library 2012 Annotated Bibliography

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- Anderson, Douglas A., ed. <u>Tales Before Tolkien: The Roots of Modern Fantasy. Classic Stories that Inspired the Author of The Lord of the Rings.</u> NY: Ballantine Books, 2003.
 - Fairy tales and stories contemporaneous to Tolkien that likely served as influences.
- Bassham, Gergory and Eric Bronson, eds. <u>The Lord of the Rings and Philosophy: One Book to Rule Them All.</u> Chicago: Open Court, 2003.
 - A compilation of essays mainly by scholars; part of the fine "and Philosophy" series that analyzes popular culture, including 'The Matrix" and 'Mad Men."
- Bates, Brian. <u>The Real Middle Earth: Magic and Mystery in the Dark Ages</u>. Macmillan, 2002. Very interesting uncovering of "magic and mystery" in early England.
- Bogstad, Janice M. and Philip E. Kaveney. <u>Picturing Tolkien: Essays on Peter Jackson's Lord of the Rings Film Trilogy</u>. MacFarland, 2011.
 - Some really interesting essays, including those laudatory and those not. Discussion of what was omitted and what was enhanced in the films.
- Burns, Marjorie. <u>Perilous Realms: Celtic and Norse in Tolkien's Middle-earth</u>. Toronto: Univ. of Toronto Press, 2005.
 - Very readable and well-thought-out coverage of these two main mythological sources by a Portland State University professor whom I've had the pleasure of knowing.
- Colbert, David. <u>The Magical World of The Lord of the Rings: The Amazing Myths, Legends, and Facts Behind the Masterpiece</u>. NY: Berkeley Books, 2002.
 - Author of a similar book on Harry Potter, it's a basic book that would also appeal to pre-teen and teen readers.
- Curry, Patrick. Defending Middle-earth: Tolkien: Myth and Modernity. Boston: Houghton Mifflin, 2004 He appears in the extended DVDs of the films, relates the Ring books to the crises of the 20th. century.
- Eaglestone, Roger, ed. <u>Reading The Lord of the Rings: New writings on Tolkien's Classic</u>. NY: Continuum, 2005.
 - Contributors provide contexts, gender and class perspectives.
- Dickerson, Matthew and Jonathan Evans. <u>Ents, Elves and Eriador: The Environmental Vision of J.R.R.</u> <u>Tolkien</u>. Lexington: Univ. of Kentucky Press, 2011.
 - Very interesting study of Tolkien's environmental message embedded in his works.
- Gee, Henry. <u>The Science of Middle-earth</u>. Cold Spring Harbor, NY: Cold Spring Press, 2004. The author provides scientific explanations of some of the wonders of Middle-earth.
- Harvey, Greg. <u>The Origins of Tolkien's Middle-earth for Dummies</u>. NY: Wiley, 2003. Seriously, a good, detailed guide to <u>The Silmarillion</u> and the Ring books.

- Jones, Leslie Ellen. Myth and Middle-earth: Exploring the Legends Behind J.R.R. Tolkien's The Hobbit and The Lord of the Rings. Cold Spring Harbor, NY: Cold Spring Press, 2002.
- Lobdell, Jared, ed. <u>A Tolkien Compass</u>. Chicago: Open Court, 2003.

 A compilation that analyzes Tolkien from psychological, political and religious perspectives.
- Pearce, Joseph, ed. <u>Tolkien: A Celebration</u>. SF:; Ignatius Press, 1999.

 A compilation of earlier work including some essays by those who knew Tolkien, commemorating the 25th. anniversary of Tolkien's passing.
- Petty, Anne C.. One Ring to Bind Them All: Tolkien's Mythology. Tuscaloosa: Univ. of Alabama Press, 2002. Detailed scholarly analysis by a noted academic whom I've heard speak at a Lord of the Rings conference. Based on her doctoral dissertation.
- Petty, Anne C. <u>Tolkien in the Land of Heroes: Discovering the Human Spirit</u>. Cold Spring Harbor, NY: Cold Spring Press, 2003.

 Very readable discussion that covers The Silmarillion as well.
- Petty, Anne C. <u>Dragons of Fantasy: The Scaly Villains and Heroes of Tolkien, Rowling, McCaffrey, Pratchett and Other Fantasy Greats!</u> Cold Spring Harbor, NY: Cold Spring Press, 2004.
- Porter, Lynnette R. <u>Unsung Heroes of the Lord of the Rings From the Page to the Screen.</u> Westport, CT: Praeger, 2005.

 Very good discussion of the 'other' heroes in <u>The Lord of the Rings</u>. I've also heard her speak and appreciate her support of my thoughts about epic.
- Shippey, Tom. <u>I.R.R. Tolkien: Author of the Century</u>. Boston: Houghton Mifflin, 2000. One of the most eminent Tolkien scholars presents a companion to Tolkien's works.
- Shippey, Tom. <u>The Road to Middle-Earth: How J.R.R. Tolkien Created a New Mythology</u>. Rev. ed. Boston: Houghton Mifflin, 2003.

 Ground zero of Tolkien expertise, in the opinion of many.
- Tolkien, J.R.R. <u>The Tolkien Reader: Stories, Poems and Commentaries by the Author of The Hobbit and The Lord of the Rings</u>. NY: Ballantine Books, 1966.

 Contains 'The Adventures of Tom Bombadil' among other shorter works by Tolkien.
- Tolkien, J.R.R. <u>The Silmarillion</u>, 2nd. ed. Boston: Houghton Mifflin, 1999. The real backstory.

influences for Tolkien.

- Turgon of the TheOneRing.net. The <u>Tolkien Fan's Medieval Reader</u>. Cold Spring Harbor, NY: Cold Spring Press, 2004.

 A compilation of tales from Old and Middle English, Old Norse, Celtic and Finnish that served as
- Zimbardo, Rose A. and Neil D. Isaacs, eds. <u>Understanding The Lord of the Rings: The Best of Tolkien Criticism</u>. Boston: Houghton Mifflin, 2004.

 Compilation of essays from some heavy hitters in the academic world, including Tom Shippey, preeminent Tolkien scholar, and Patricia Meyer Spacks.